PART TWO
THE THREE OF US I

rustle
I'M GLAD THE WEATHER IS NICE.
Hmmm
A CLEAR AUTUMN DAY, PERFECT FOR A PICNIC.
NOW, LET'S HAVE THE SANDWICHES COLETTE-SAN PREPARED FOR US.
With the tea Fran brought
AND WE HAVE THE COOKIES WE MADE YESTERDAY.
LET'S EAT!
kya kya
Here, tea
So good

EMPTY

Aaah

I'M SO FULL...

LAZE

FRAN! WE SAID WE'D READ BOOKS TODAY AFTER LUNCH.

UGH...

HERE, A BOOK FOR YOU.

I guess we did

AH-

I'LL GO ON A WALK FOR A BIT TO GET SOME AFTER-MEAL EXERCISE!

I'll read when I get back!!

STROLL

JEEZ... THAT FRAN...

chirp
FLIP
HEY MARIE, HOW DO YOU READ THIS?
LET'S SEE...
... AND SO THE PRINCE AND PRINCESS
LIVED HAPPILY EVER AFTER.
Ohh
IT'S AN OLD HUMAN FAIRY TALE.
MASTER SAID SHE READ THIS BOOK AS A CHILD.

SO THE PRINCE FEELS A "SPECIAL KIND OF LIKE" TOWARDS THE PRINCESS.
THAT'S RIGHT.
IF YOU BOTH ESPECIALLY LIKE EACH OTHER, DO YOU LIVE TOGETHER FOREVER?
IF YOU SHARE YOUR FEELINGS
AND IT'S MUTUAL LOVE, THEN YES.
Mutual love..

THEN WHAT ABOUT YOU, MARI?

HUH?

YOU HAVE SOMEONE YOU ESPECIALLY LIKE, RIGHT?

ARE YOU GOING TO TELL THEM HOW YOU FEEL?

DOKI

I... I... I won't.

...?

WHY NOT?

I...
AS LONG AS
THE PERSON I LIKE LIVES A HAPPY LIFE, THEN I'M FINE WITH THAT.

AHHH READING IS BORING...
I WANT TO PLAY HIDE AND SEEK, OR A BALL GAME INSTEAD...
Hmph
HM?
WHAT'S THAT...
A HOLE?
STARE...

SFX: GLOOM
PITCH BLACK...
FRAN!
SO THAT'S WHERE YOU WERE.
We were looking for you.
RUNNING
FRAN, WHAT'S THIS?
LOOKS LIKE A CAVE.
I found it just now.

HEY, HEY, SHALL WE HAVE A DARE?
WHOEVER GOES INTO THE CAVE AND FINDS THE END WINS.
shake
EEH!!
W...WE CAN'T! THAT'S DANGEROUS.
glance
OH, MEL?
COULD IT BE YOU'RE SCARED?
SFX: DOKI
THAT'S RIGHT,
IS THAT WHY YOU STILL SLEEP WITH YOUR MASTER?

I'M SURE A MONSTER LIVES IN THIS CAVE.
IF YOU LEAVE IT LIKE THIS, IT MIGHT COME INTO YOUR HOUSE...
SFX: SHUDDER
QUIT BULLYING MEL, FRAN!
SORRY, SORRY.
MEL JUST LOOKS SO FUNNY WHEN SHE'S SCARED...
snap
DROP

BOUNCE
BOUNCE
AH!
It Bounced away...
NO! MY HAIR ORNAMENT...
smack
smack
smack
GASP

MENACE

WHAT'S WRONG, FRAN?

DA-DUM

AFTER TEASING MEL LIKE THAT, NOW ARE YOU THE ONE WHO'S SCARED?

I..

I'M NOT AFRAID! IT'S JUST NARROW SO I THOUGHT I MIGHT HIT MY HEAD!

HMMM.

.. HEY FRAN, SHOULD I GO GET IT BACK?
HUH!?
You?
THE HOLE IS NARROW... BUT I'M SMALL.
AND I DON'T THINK IT ROLLED ALL THE WAY TO THE END.
BUT YOU WERE SO AFRAID

IF I KEEP MY EYES CLOSED, I'LL BE FINE.
Probably
What kind of reasoning is that...

flop
COME BACK AS SOON AS YOU THINK THERE'S A PROBLEM!
shuffle
Okay

shuffle
Nnn
shuffle
Nothing yet
PAT
PAT
This is pretty difficult
BUMP
Now time to go back...
SQUIRM
Ah
IT'S HERE!
Thank God
gasp

There's light at the other side.
Could it be...

... WHAT DO WE DO? SHE'S NOT ANSWERING.
MEL!
MELLL!!

MELLL!!
FORGET ABOUT MY HAIR ORNAMENT.
JUST COME BACK!
Clench

FRAN, STOP! BE QUIET!
stop
MUFFLE

W-wait, Marie-
I'LL GO TO MEL.
FRAN, YOU WAIT HERE.
FLUSTERED

I'M GOING TOO!!

PAT
PAT

Uughh It's so tight
And dark And dirty
MEL!!

bump
HEY! DON'T JUST STOP LIKE THAT!
... LOOK, THERE'S A LIGHT UP AHEAD.
shuffle
shuffle
shuffle
no!
MARIE! DON'T LEAVE ME BEHIND!

SSShh

WOW... A MEADOW OF FLOWERS.
HEY!
MEL!
YOU FOUND SOMETHING INCREDIBLE!
EHEHE
HERE FRAN, YOUR HAIR ORNAMENT.
THANK YOU...

HERE MARIE,
kneel
A FLOWER ORNAMENT.
AMAZING.
I'VE ALWAYS WANTED TO THROW MYSELF ONTO A BED OF FLOWERS...
LOOK, LOOK!
SMI
LE
... THANK YOU MEL!
IT SUITS YOU VERY WELL.

ISN'T IT CUTE
WOW! FRAN, YOU'RE LIKE A PRINCESS!
HM-HM!
twirl
MEL, YOU'RE PICKING LOTS OF FLOWERS.
YEAH! I'LL BRING A GARLAND BACK FOR MASTER!
MASTER WILL DEFINITELY LOOK BEAUTIFUL AS A PRINCESS.
fufu
THEN MEL, YOU'LL BE A PRINCE.

MEL, A PRINCE...?

NO WAY!

AHAHAHAHA

Well.. Maybe she's a little small for a prince..

I'M GROW-ING

PLUS, Y'KNOW,

YOUR MASTER'S A HUMAN.

huh?

HUMAN AND BEASTKIN CAN'T BE PRINCE AND PRINCESS?

ISN'T THAT OBVIOUS?

I MEAN, "PRINCE AND PRINCESS" MEANS THEY'RE LOVERS, RIGHT?

WE'RE BEASTKIN.

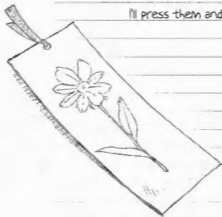
WE CAN'T BE LOVERS WITH OUR MASTERS.

MEL-
WHY?
WHY CAN'T WE?
"IN ORDER TO BRING ABOUT A SOCIETY WHERE HUMANS AND BEASTKIN COEXIST, BOTH MUST MAINTAIN ACCEPTABLE MUTUAL RELATIONS."
BEING LOVERS GOES TOO FAR, AND ISN'T ACCEPTABLE.
SENSEI TAUGHT US THAT AT THE HOME.
Did you forget?
FRAN, DON'T SAY ANY MORE!
DA-
DUM
WAIT... MEL... DO YOU...?

MEL-CHAN'S SEEMED DOWN SINCE HER FRIENDS WENT HOME...
Maybe she's lonely
Hmmm
YOU'RE RIGHT...
GLOOMY
WHISPER
I KNOW. MASTER,
IF YOU TELL HER ABOUT THAT, WON'T SHE CHEER UP?
MEL,
OH!

SOON I WILL HAVE TO TRAVEL SOME DISTANCE AWAY...
WOULD YOU LIKE TO GO WITH ME?
CONTINUED IN VOLUME 3

Mel and her friends
came home covered in mud.
I wonder what they were up to?

Mel gave me some flowers.
I'll press them and save them.

CHAOSTEAM CREDITS
TYPESETTING:
SHINIGAMI
SOUMIASAN
RAWS:
CY DUP
QC:
BUDING
"THIS SHOULD BE
SHINI'S SPOT"
TRANSLATION:
SCHUYGUY
CLEANING:
ALEXTASHA